

Studio 4 Company 2024-2025

Studio 4 the Arts Competition Team is made up of dancers ages 5-18 years old that want more advanced training and opportunities to perform and compete throughout the season.

COMPANY AUDITIONS

Dancers must attend auditions to be placed on the Competition Team. Auditions will be held at Studio 4 on April 27th (Current Members) & on June 11th (Potential New Members). Please see our Audition Packet for more details. It is beneficial for dancers to attend Auditions on the Audition Day, but if they cannot attend on that day, please email tammy@studio4thearts.com to sign up for an alternative day.

Please note – Class schedules below are TENTATIVE & Subject to change after Auditions.

Glitz Company: Dancers are typically 5-7yr. old. They will be required to take a Ballet/Tap/Jazz combo class once a week & a Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Glitz Required Class Schedule:

Tue. 4:00-5:00 Ballet/Tap/Jazz

Tue. 5:00-5:30 Stretch/Tech

Optional: Thur. 4:15-5:00 Glitz Hip Hop, Additional Stretch/Tech, Acro/Tumble

Glam Company: Dancers are typically 7-11yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Glam is required to take a Ballet class, a separate Jazz class & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Glam Required Class Schedule:

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Wed. 4:45-5:30 Jazz

Wed. 5:30-6:15 Tap

Optional: Mon. 4:45-5:30 Contemporary, Thur. 7:30-8:15 Hip Hop, Additional Stretch/Tech, Acro/Tumble

Requirements of Glitz & Glam Groups

- Attendance to 1 local Convention
- Attendance to 2 local Regional Competitions
- Mandatory Summer/Choreography Intensives (July 19, 20, 22, 23, 24)
- Saturday practice for any Production or Group Line Dance about once a month. (Saturday schedule will be given out in advance).
- Perform at Company Showcase & Recitals

Sparkle Company: Dancers are typically 7-10yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sparkle is required to take a Ballet class, a separate Jazz & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Sparkle Required Class Schedule:

Mon. 4:30-5:30 Ballet

Wed. 4:00-4:45 Jazz

Wed. 4:45-5:30 Tap

Thur. 4:30-5:00 Stretch/Tech

Optional: Mon. 3:45-4:30 Contemporary, Thur. 5:00-5:45 Hip Hop, Additional Stretch/Tech, Acro/Tumble, Pre-Pointe'

Sensation Company: Dancers are typically 10-13yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sensation is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Sensation Required Class Schedule

Mon. 4:00-4:45 Contemporary

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 5:30-6:30 Tap

Thur. 6:00-6:45 Jazz

Optional: Thur. 5:15-6:00 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Sapphire Company: Dancers are typically 13-15yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sapphire is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Sapphire Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 6:30-7:30 Tap

Thur. 5:15-6:00 Contemporary

Thur. 6:45-7:30 Jazz

Optional: Thur. 6:00-6:45 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Extreme Company: Dancers are typically 13-15yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Extreme is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Extreme Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 6:30-7:30 Jazz

Tue. 7:30-8:30 Tap

Thur. 6:45-7:30 Contemporary

Optional: Thur. 7:30-8:15 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Emerald Company: Dancers are typically 14-18yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Emerald is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Separate Tap class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pointe'.

TENTATIVE Emerald Required Class Schedule

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 5:30-6:30 Jazz

Tue. 6:30-7:30 Tap

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

Optional: Thur. 6:45-7:30 Hip Hop, Additional Stretch/Tech, Pointe' Acro/Tumble

Elite Company: Dancers are typically 14-18yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Elite is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Tap, Acro-Tumble, Hip Hop, Pointe'

TENTATIVE Elite Required Class Schedule

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 7:30-8:30 Jazz

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

Optional: Tue. 8:30-9:15 Tap, Thur. 6:45-7:30 Hip Hop, Additional Stretch/Tech, Pointe' Acro/Tumble

Requirements of Sparkle, Sensation, Sapphire, Extreme, Emerald, Elite:

- Attendance to 2 local Conventions
- Attendance to 3 local Regional Competitions
- Attendance to a National Competition every other summer (We ARE NOT attending Nationals in the Summer of 2025)
- Mandatory Summer/Choreography Intensives (July 19, 20, 22, 23, 24)
- Saturday practice for any Production or Group Line dance about once a month (Practice schedule will be given out in advance)
- Perform at Company Showcase & Recitals

DANCE CONVENTIONS

Studio 4 will offer several local conventions to attend during the 2024-2025 season. A dancer can attend more conventions if they choose. The schedule for conventions will be given out at the Parent Meeting – which will be during the Summer/Choreography Intensives.

- If your child has a solo/duet/trio – there is a possibility that they will be able to compete that dance at a convention. *Please note:* it is not the parent or child's decision to compete their dance at a convention or any competition. The Director will decide what dances go to each competition and/or convention.

DANCE COMPETITIONS

All members of the Competition Team are required to attend Competitions. They are usually sometime within Feb, March, April.

- **Competition Fees** are due at least 1 month before the Competition. These fees will be sent to you by email/invoice. These fees must be paid in full in order for your child to attend the competition. YOUR ACCOUNT MUST BE UP TO DATE TO PARTICIPATE IN ANY COMPETITIONS. The competition fees are set by the companies hosting the competition. Competition Fee Examples:
 - Group Dances – usually range from \$50-\$65 per dance. (Tap, Jazz, Contemporary, Production, Hip Hop)
 - Duets/Trios – usually range from \$55 - \$75 per dance.
 - Solos – usually range from \$100 - \$160.
 - We do not compete dances from Ballet class, a Technique class such as Stretch/Jumps & Turns, or Acro/Tumble class.

Glitz & Glam – will attend 2 Regional Competitions. These competitions will be local to the Atlanta area, if possible. They will be scheduled as close to the studio as possible so that hotel accommodations are hopefully not required. Please understand that Studio 4 does not have anything to do with where or when competitions are offered, but we will make every attempt to keep this groups competition events in our area.

Sparkle, Sensation, Sapphire, Extreme, Emerald, Elite – will attend 3 Regional Competitions and Nationals every other summer (We ARE NOT attending Nationals in Summer 2025). These competitions will be local to the Atlanta area &/or will be within a 1-2 hour drive from Studio 4, if possible.

CHOREOGRAPHY INTENSIVE

- **Intensive**– will be July 19, 20, 22, 23, 24 at Studio 4. All Competition dancers are required to attend. Dancers will have technique classes and start learning choreography for group dances.

SUMMER COMPANY CLASSES & PRIVATES

- **Summer Privates**- The competition team is highly encouraged to do Summer Privates. Up to 4 dancers can sign up for weekly or bi-weekly privates. A Summer Private schedule will be emailed out via Google Docs to all current Company members. If you are not a current Company member & would like access to sign up for privates, please email Ms. Tammy.
- **Summer Classes & Clinics** – This group is highly encouraged to participate in the Company Summer Classes. The Summer Schedule & Registration is available on the Summer Page of our website and in the lobby.

REQUIRED APPAREL

- The Competition Team will have Required Apparel, shirts, jacket (@\$120), bags, shorts, etc. This apparel must be ordered the week of July 20th & paid in full. You will get a detailed list of all that is required in July.
- They are required to have specific dance shoes & tights (outlined in Dress Code).
- There will be other Optional Company apparel available to purchase in July.

COSTUMES

The Competition Team will have one costume per class (Ballet, Pointe', Tap, Jazz, Contemporary, Hip Hop, etc.). They may have an additional costume for a Line or Production dance. If your child has an extra dance (solo/duet/trio/small group), they will have an additional costume for this dance. There are no costumes for technique classes such as Stretch/Jumps & Turns or for Acro/Tumble classes.

- Costume Fees will be due in 4 Installments (August, September, October & November).
- Costume Fees will be kept within the \$100 range as much as possible. In the event the cost goes over that amount, additional Over Fees will be added to your account.
- Alterations may be needed for Costumes. If alterations are needed it is the parent's responsibility to get the alterations done and to pay for that added expense.

THE NUTCRACKER

Nutcracker auditions are open to any dancer at Studio 4 the Arts, along with dancers that do not attend Studio 4. The show is performed at the Dallas Theater in Dallas, Ga. Nutcracker. Dress Rehearsal is Dec 12th. Shows are Dec 13th, 14th, & 15th.

MANDATORY. All dancers in the nutcracker MUST attend a Nutcracker Clinic (Aug 13,14,15 after school/evening). All choreography will be taught during this clinic.

There will be 1 group practice date in August, 1 in September, 1 in October, & 1 in November. This group practice will be to run through the entire show once a month. They are also mandatory. The practice schedule will be given out in July.

Nutcracker parts are not determined by the company group you are placed in, they are determined by technique, age & size of rental costumes available.

Adults can sign up to be in the Nutcracker as Party Moms or other roles. Please email tammy@studio4thearts.com if interested. Adults do not have to pay the Performance Fee listed below.

- Performance Fee – There is a performance fee of \$150 per dancer. This fee covers the Nutcracker Clinic and is due August 13th.
- A Saturday Nutcracker fee of \$25 will be due in August. This fee covers the group practices in Aug, Sept, Oct & Nov.
- Lead Roles – Anyone interested in a Lead Role needs to fill out the “Extra Dance Interest Form” and bring it with them to auditions. If your dancer has a lead role such as Clara, Prince, Sugarplum Fairy, Snow Queen, Dew Drop etc. They will require additional privates with an instructor for their part. You will pay the instructor directly for any privates. 30min is \$45, 45min is \$60, 60min. is \$75.
- Nutcracker Costumes – will be rented to dancers for \$25 per costume. Most dancers will have at least 2 costumes.
- Nutcracker Tickets – can be purchased through the Dallas Theater. They are usually \$10-\$12 per ticket.

COMPETITION EXTRA DANCES

We do offer the opportunity for solos/duets/trios/small groups for our Competition Team dancers.

MANDATORY. Anyone interested in an extra dance needs to fill out the “Extra Dance Interest Form” and bring it with them to auditions. See Company Page of website for more info.

Extra Dance Fees:

- Fees for Extra Dances are as follows, this fee covers sessions to learn choreography. It could be 3 session, it could be 5, it depends on the dancer. The Extra Dance Fee is due at or before the first private. After those sessions, more privates will be scheduled at the normal private rates below & you will pay the instructor directly for any extra privates.
- **Solo Fee \$500**
- **Duet Fee \$250 per student**
- **Trio Fee \$165 per student**
- **Small Group Fee \$125 per student**
- Any extra practices for the Extra dance are the same as a Private Lesson Fee: \$45 for half hour; \$60 for 45 min; \$75 for 1-hour. If it is a duet or larger; this fee is split between the students. There is no set limit on how many practices will be set for an Extra Dance.
- ***Please note: having ANY extra dance is expensive & time consuming.*** This adds continuous practice fees, costume fees, etc. Costume Fees for extra dances can be minimal or very expensive. This depends on the dance & is at the discretion of the choreographer. Extra Dances also require a time commitment for extra Studio Time or practices with your group that is in the extra dance. If you are not able to commit to an Extra Dance, please do not turn in an Extra Dance Interest Form.

PRODUCTION & LINE DANCES

All dancers on the Competition Team may be a part of a Line or Production dance. Please plan on an additional costume for this dance.

- 4-5 Saturday practices will be scheduled for these dances.
- All dancers will have a Saturday Practice Fee that will cover any Production or Line practices on Saturdays.

EXPENSES

Tuition is due by the **first class** each month. All other expenses will have a due date (such as Competition Fees). To help keep our costs low, we do prefer to be paid by Zelle, check or cash. Some fees will have 5% added if paid by credit/debit card, such as Competition Fees. If fees are not paid in a timely manner, \$15 Late Fee will be added to your account. If Competition Fees are not paid in a timely manner, 10% Late Fee will be added to your account. If your account is not kept current (becomes 2 months behind), then your child will not be allowed to

attend any Studio 4 classes or competitions until the account is paid in full. If your account is not kept current your dancer will not be able to participate in Competitions, Parties, Recitals.

The following is an estimate of expense for the 2024-2025 season.

Please Note: Convention & Competition Fees are not listed in this estimate and will be due depending on the convention/competition schedule. Summer Classes/Fees are also not listed.

Audition Day ~ \$20 Audition Fee. ALL previous Studio 4 Accounts must be Paid in Full in order to Audition.

Contract Due Day ~ Registration Card & Contract Turned In & Registration Fee Paid.
Company Fee \$175

May/June/July ~ Any Extra Dance Fees are Due at the first private.

July

19th ~ Choreography Intensive Fee \$150

24th ~ All Required Apparel Ordered & Paid in Full

August

13th ~ Nutcracker Performance Fee \$150

19th ~ Tuition Due (Pro-Rated half)

19th – Party Fee \$50

19th ~ Nutcracker Saturday Fee \$25 (those in Nutcracker Cast)

19th ~ First Costume Installment. (Basic fee of \$100 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

September

1st ~ Tuition

1st ~ Saturday Practice Fee \$45 (For those in Production or another Line)

15th ~ Second Costume Installment. (Basic fee of \$100 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

October

1st ~ Tuition

15th ~ Third Costume Installment

15th ~ FULL Payment for Nutcracker Costume Rentals (\$25 per Costume)

November

1st~ Tuition

15th~ Fourth Costume Installment is Due

December

1st~ Tuition

January

1st~ Tuition

15th~ Costume Over Fees are Due

February

1st~ Tuition

March

1st~ Tuition

April

1st~ Tuition

1st~ Recital Fee \$45 per dancer

15th~ Showcase Tickets Fee \$40

15th~ End of Year Party Fee – TBD

May

1st~ Tuition

Before Auditioning for Competition Team:

Both Parents & Dancers need to be fully aware of the following:

- In the event that the child's parents are divorced, we will need both parents to sign the contract acknowledging the financial & time obligations.
- Dance is your First after school Priority. We do not discourage students from being in their school band, orchestra, or choir. HOWEVER, Dance comes first. You will be excused for school events that affect your grade. Any school events, trips that are not a part of your grade & conflict with our dance schedule ~ will not be excused. We will try to work around other activities as long as we are given notice and time to do so.
- If you will be a member of another after school or weekend activity next season, such as Choir, Sports Team, Band or Cheer – you must note this on your audition form.
- Willing to Make Added Rehearsals. We usually stick to a very detailed practice schedule that is given out ahead of time; but in the event ANY extra practices are added, Dancers & Parents must be willing & able to make them.
- Class Attendance. Is a priority for all members of the Competition Team. If a dancer is going to miss class please email tammy@studio4thearts.com to let us know. If a dancer is continuously missing classes or late to class, they may be pulled from a Competition or performance.

Be sure to also read the Audition Packet & Contract.

QUESTIONS? EMAIL MS. TAMMY

Tammy@Studio4theArts.com