

Studio 4 Company 2025-2026

Studio 4 the Arts Competition Team is made up of dancers ages 5-18 years old that want more advanced training and opportunities to perform and compete throughout the season.

AUDITION PREP CLASS/INFO. MEETING~ APRIL 26TH

Email tammy@studio4thearts.com to sign up, \$15 Fee (cash/zelle/venmo/cashapp only)

Studio B	Studio A
9am-10am/ 5-8yr. olds	Parent Info. Meeting at 9:15am
10am-11:00am/9-13yr. olds 11-11:30am Hip Hop/9-13yr olds	Parent Info. Meeting at 10:45am
11:30-12pm Hip Hop/14 & up 12:00-1:00/ 14yr & Up	Parent Info. Meeting at 12:15pm

COMPANY AUDITIONS

Dancers must attend an audition to be placed on the Competition Team. Auditions will be held at Studio 4 the week of May 5th.

Mon. May 5th: Nutcracker Auditions

Tue. May 6th: Competition Team Auditions

Thur. May 7th: Hip Hop Team Auditions

It is beneficial for dancers to attend Auditions on the Audition Day, but if they cannot attend on that day, please email tammy@studio4thearts.com to sign up for an alternative day.

SAMPLE CLASS SCHEDULE – schedules are TENTATIVE & Subject to change after Auditions.

Glitz Company: Dancers are typically 5-7yr. old. They will be required to take a Ballet/Tap/Jazz combo class once a week & a Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENATIVE Glitz Required Class Schedule:

Tue. 4:00-5:00 Ballet/Tap/Jazz

Tue. 5:00-5:30 Stretch/Tech

Optional: Thur. 4:15-5:00 Glitz Hip Hop, Additional Stretch/Tech, Acro/Tumble

Glam Company: Dancers are typically 7-11yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Glam is required to take a Ballet class, a separate Jazz class & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Glam Required Class Schedule:

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Wed. 4:45-5:30 Jazz

Wed. 5:30-6:15 Tap

Optional: Mon. 4:45-5:30 Contemporary, Thur. 7:30-8:15 Hip Hop, Additional Stretch/Tech, Acro/Tumble

Requirements of Glitz & Glam Groups

- Attendance to 1 local Convention
- Attendance to 2 local Regional Competitions
- Mandatory Summer/Choreography Intensives (July 19, 20, 22, 23, 24)
- Saturday practice for any Production or Group Line Dance about once a month. (Saturday schedule will be given out in advance).
- Perform at Company Showcase & Recitals

Sparkle Company: Dancers are typically 7-10yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sparkle is required to take a Ballet class, a separate Jazz & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Sparkle Required Class Schedule:

Mon. 4:30-5:30 Ballet

Wed. 4:00-5:00 Jazz & Stretch/Tech

Wed. 5:00-5:45 Tap

Optional: Mon. 3:45-4:30 Contemporary, Wed. 5:45-6:30 Hip Hop, Additional Stretch/Tech, Acro/Tumble, Pre-Pointe'

Sensation Company: Dancers are typically 10-13yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sensation is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Sensation Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 5:30-6:30 Tap

Thur. 6:00-6:45 Jazz

Thur. 6:45-7:30 Contemporary

Optional: Thur. 5:15-6:00 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Sapphire Company: Dancers are typically 13-15yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sapphire is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Sapphire Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 5:30-6:30 Jazz

Tue. 6:30-7:30 Tap

Thur. 5:00-6:00 Contemporary

Optional: Thur. 6:00-6:45 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Extreme Company: Dancers are typically 13-15yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Extreme is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Extreme Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 6:30-7:30 Jazz

Tue. 7:30-8:30 Tap

Thur. 6:45-7:45 Contemporary

Optional: Thur. 7:45-8:45 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Emerald Company: Dancers are typically 14-18yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Emerald is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Separate Tap class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pointe'.

TENTATIVE Emerald Required Class Schedule

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 5:30-6:30 Jazz

Tue. 6:30-7:30 Tap

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

Optional: Thur. 6:45-7:30 Hip Hop, Additional Stretch/Tech, Pointe' Acro/Tumble

Elite Company: Dancers are typically 14-18yr old. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Elite is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Tap, Acro-Tumble, Hip Hop, Pointe'

TENTATIVE Elite Required Class Schedule

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 7:30-8:30 Jazz

Thur. 7:45-8:45 Contemporary

Optional: Tue. 8:30-9:15 Tap, Thur. 6:45-7:45 Hip Hop, Additional Stretch/Tech, Pointe' Acro/Tumble

Requirements of Sparkle, Sensation, Sapphire, Extreme, Emerald, Elite:

- Attendance to 2 local Conventions
- Attendance to 3 local Regional Competitions
- Attendance to a National Competition every other summer (We ARE attending Nationals in the Summer of 2026)
- Mandatory Summer/Choreography Intensives (July 15, 17, 18, 19)
- Saturday practice for any Production or Group Line dance about once a month (Practice schedule will be given out in advance)
- Perform at Company Showcase & Recitals

DANCE CONVENTIONS

Studio 4 will offer several local conventions to attend during the 2025-2026 season. A dancer can attend more conventions if they choose. The schedule for conventions will be given out at the Parent Meeting – which will be during the Summer/Choreography Intensives.

- If your child has a solo/duet/trio – there is a possibility that they will be able to compete that dance at a convention. Please note: it is not the parent or child's decision to compete their dance at a convention or any competition. The Director will decide what dances go to each competition and/or convention.

DANCE COMPETITIONS

All members of the Competition Team are required to attend Competitions. They are usually sometime within Feb, March, April.

- **Competition Fees** are due at least 4-8weeks before the Competition. These fees will be sent to you by email/invoice. These fees must be paid in full in order for your child to attend the competition. YOUR ACCOUNT MUST BE UP TO DATE TO PARTICIPATE IN ANY COMPETITIONS. The competition fees are set by the companies hosting the competition. Competition Fee Examples:
 - Group Dances – usually range from \$60-\$65 per dance. (Tap, Jazz, Contemporary, Production, Hip Hop)
 - Duets/Trios – usually range from \$65 - \$75 per dance.
 - Solos – usually range from \$125 - \$180.
 - We do not compete dances from Ballet class, a Technique class such as Stretch/Jumps & Turns, or Acro/Tumble class.

Glitz & Glam – will attend 2 Regional Competitions. These competitions will be local to the Atlanta area, if possible. They will be scheduled as close to the studio as possible so that hotel accommodations are hopefully not required. Please understand that Studio 4 does not have anything to do with where or when competitions are offered, but we will make every attempt to keep this groups competition events in our area.

Sparkle, Sensation, Sapphire, Extreme, Emerald, Elite – will attend 3 Regional Competitions and Nationals every other summer (We ARE attending Nationals in Summer 2026). These competitions will be local to the Atlanta area &/or will be within a 1-2 hour drive from Studio 4, if possible.

CHOREOGRAPHY INTENSIVE

- **Intensive**– will be July 15, 17, 18, 19 at Studio 4. All Competition dancers are required to attend. Dancers will have technique classes and start learning choreography for group dances.

SUMMER COMPANY CLASSES & PRIVATES

- **Summer Privates**- The competition team is highly encouraged to do Summer Privates. Up to 4 dancers can sign up for weekly or bi-weekly privates. A Summer Private schedule will be emailed out via Google Docs to all current Company members. If you are not a current Company member & would like access to sign up for privates, please email Ms. Tammy.
- **Summer Classes & Pop Up Intensives** – This group is highly encouraged to participate in the Company Summer Classes. The Summer Schedule & Registration is available on the Summer Page of our website and in the lobby. Company Level Ballet/Pointe/Jumps & Turns/Stretch/Tech is offered during the Summer, along with several Pop Up Intensives. Continuing training through the Summer is extremely beneficial for all dancers.

REQUIRED APPAREL

- The Competition Team will have Required Apparel, shirts, jacket (@\$140), bags, shorts, etc. This apparel must be ordered the week of July 15th & paid in full. You will get a detailed list of all that is required in July.
- They are required to have specific dance shoes & tights (outlined in Dress Code).
- There will be other Optional Company apparel available to purchase in July.

COSTUMES

The Competition Team will have one costume per class (Ballet, Pointe', Tap, Jazz, Contemporary, Hip Hop, etc.). They may have an additional costume for a Line or Production dance. If your child has an extra dance (solo/duet/trio/small group), they will have an additional costume for this dance. There are no costumes for technique classes such as Stretch/Jumps & Turns or for Acro/Tumble classes.

- Costume Fees will be due in 4 Installments (August, September, October & November).

- Costume Fees will be kept within the \$100 range as much as possible. In the event the cost goes over that amount, additional Over Fees will be added to your account.
- Alterations may be needed for Costumes. If alterations are needed it is the parent's responsibility to get the alterations done and to pay for that added expense.

THE NUTCRACKER

Nutcracker auditions are open to any dancer at Studio 4 the Arts, along with dancers that do not attend Studio 4. The show is performed at the Dallas Theater in Dallas, Ga. Nutcracker. Dress Rehearsal is Dec 4th. Shows are Dec 5th, 6th, & 7th.

MANDATORY. All dancers in the nutcracker MUST attend a Nutcracker Clinic (July 21, 22, & 23). All choreography will be taught during this clinic.

There will be 1 group practice on a Saturday in August, 1 in September, 1 in October, & 1 in November. This group practice will be to run through the entire show once a month. They are also mandatory. The practice schedule will be given out in July.

Nutcracker parts are not determined by the company group you are placed in, they are determined by technique, age & size of rental costumes available.

Adults can sign up to be in the Nutcracker as Party Moms or other roles. Please email tammy@studio4thearts.com if interested. Adults do not have to pay the Performance Fee listed below.

- Performance Fee – There is a performance fee of \$175 per dancer. This fee covers the Nutcracker Clinic and is due July 21st.
- A Saturday Nutcracker fee of \$40 will be due in August. This fee covers the group practices in Aug, Sept, Oct & Nov.
- Lead Roles – If your dancer has a lead role such as Clara, Prince, Sugarplum Fairy, Snow Queen, Dew Drop etc. They will require additional privates with an instructor for their part. You will pay the instructor directly for any privates. 30min is \$45, 45min is \$60, 60min. is \$75.
- Nutcracker Costumes – will be rented to dancers for \$25 per costume. Most dancers will have at least 2 costumes.
- Nutcracker Tickets – can be purchased through the Dallas Theater. They are usually \$12-\$15 per ticket.

COMPETITION EXTRA DANCES

We do offer the opportunity for solos/duets/trios/small groups for our Competition Team dancers.

MANDATORY. Anyone interested in an extra dance needs to fill out the "Extra Dance Interest Form" and bring it with them to auditions. See Company Page of website for more info.

Extra Dance Fees:

- Fees for Extra Dances are as follows, this fee covers sessions to learn choreography. It could be 3 session, it could be 5, it depends on the dancer. The Extra Dance Fee is due at or before the first private. After those sessions, more

privates will be scheduled at the normal private rates below & you will pay the instructor directly for any extra privates.

- Solo Fee \$500
 - Duet Fee \$250 per student
 - Trio Fee \$165 per student
 - Small Group Fee \$125 per student
- Any extra practices for the Extra dance are the same as a Private Lesson Fee: \$45 for half hour; \$60 for 45 min; \$75 for 1-hour. If it is a duet or larger; this fee is split between the students. There is no set limit on how many practices will be set for an Extra Dance.
 - **Please note: having ANY extra dance is expensive & time consuming.** This adds continuous practice fees, costume fees, etc. Costume Fees for extra dances can be minimal or very expensive. This depends on the dance & is at the discretion of the choreographer. Extra Dances also require a time commitment for extra Studio Time or practices with your group that is in the extra dance. If you are not able to commit to an Extra Dance, please do not turn in an Extra Dance Interest Form.

EXTRA DANCE GUIDELINES (NEW):

- 1) Teachers/Choreographers & Ms. Tammy make the selections for all Extra Dances. Dancers do not make these selections. Dancers are considered for Extra Dances based on their Audition, & past attendance/commitment to extra dances if they are a returning dancer.
- 2) Teachers/Choreographers make ALL costume selections for Extra Dances. If a costume is being custom made, the choreographer will share the vision for the costume with the parent, any sketches/designs **MUST** be sent to the teacher/choreographer **AND Ms. Tammy for approval.** (*Soloist can share their vision of what they want for their solo with the choreographer, but the final decision is at the discretion of the teacher/choreographer*)
- 3) There is no class time during the week for Extra Dances, for this reason ALL Duos/Trios/& Extra Small groups are required to do the following:
 - a. Sign Up for at least 1 Private a Month with the Choreographer (or another Studio 4 teacher, if the choreographer is not available) to clean the dance.
 - b. Sign Up for at least 1 Studio Time a Month that includes all members of the Extra Dance.
 - c. The requirements above will be for the months of Aug/Sept/Oct/Nov/Jan.
 - d. If you cannot follow these requirements, it is possible that the Director will remove your dancer from the Extra Dance.
- 4) **EXTRA SMALL GROUPS** - It is difficult to schedule privates for an Extra Small Group, for this reason, Ms. Tammy & the teacher/Choreographer will schedule ALL Extra Small Group Privates based on the availability of the teacher/choreographer. Any dancer that misses 2 or more of these privates may be removed from the dance.

- 5) **ANY choreography changes must be brought to the attention of the teacher/choreographer. Dancers do not have the free will to change choreography without the consent of the teacher/choreographer.**
- 6) **ALL Extra Dances MUST have a Dress Rehearsal BEFORE the dance is put on stage with the teacher/choreographer or Ms. Tammy.**

STUDENT CHOREOGRAPHY (NEW)

If a Dancer would like to do a self-choreographed solo, they need to write this on their Extra Dance Interest Form and turn it in at Auditions. To remain fair for all Extra Dances, the following guidelines will be required of any self-choreographed dances:

- Solo will have the \$500 Solo fee, instead of covering choreography sessions, it will cover 4 privates with a Studio 4 Instructor to help tweak the dance &/or start to clean it. Any additional privates after the 4 need to be scheduled through Ms. Tammy. Any teacher at Studio 4 can help to tweak or clean a dance.
- Costume design/selection must be approved by Ms. Tammy
- Song selection must be approved by Ms. Tammy
- Self-Choreographed Duos & Trios will not be allowed unless the dancers are all graduating seniors.

STUDIO TIME

Studio 4 offers dancers on the Competition Team the ability to use the studio space to practice during non-business hours. Studio Time can be scheduled through Ms. Tammy. A fee of \$50 per semester will be charged for Studio Time. There will be a Fall Semester/Spring Semester/ & Summer Semester.

Studio Time Guidelines:

- Studio time can be scheduled by emailing Ms. Tammy, any open spots on the Google Doc Practice Schedule (sent out in July) can be used for Studio Time.
- Any dancers under the age of 16 cannot be left at the studio without adult supervision. Dancers that are 16 years & older can have studio time without an adult present.
- Parents CAN be in the studio for younger dancers studio time to help start/stop music, keep them on track, etc.
- If a dancer has their own phone and music on their phone, Parents DO NOT need to be in the room during Studio Time. Dancers 12yr & Up are capable of practicing by themselves. Parents are asked to wait in the lobby for any studio time with dancers 12yr old & up.
- If at any time, parents are coaching dancers during studio time, that parent will be revoked from attending any studio times in the future for the remainder of the season.

PRODUCTION & LINE DANCES

All dancers (10yr old & up) on the Competition Team must be a part of a Line or Production dance. Dancers that are 5-9yr old may Audition to be in the Production. **Hip Hop Only dancers are not in the Production.**

- 4-5 Saturday practices will be scheduled for these dances.
- A Production or Line dance will have an additional costume.
- A Saturday Practice Fee will be added for dancers that are a part of the Production &/or Line Dance. Saturday Production Fee is \$50 (covers all Saturday practices Aug-May), Saturday Line Fee is \$40 (covers all Saturday practices Aug-May).

EXPENSES

Tuition is due by the **first class** each month. **Any Auto-Pay accounts MUST have tuition charged on the 1st of the month.** All other expenses will have a due date (such as Competition Fees). To help keep our costs low, we do prefer to be paid by Zelle, check or cash. Some fees will have 6% added if paid by credit/debit card, such as Competition Fees. If fees are not paid in a timely manner, \$20 Late Fee will be added to your account. If Competition Fees are not paid in a timely manner, 10% Late Fee will be added to your account. If your account is not kept current (becomes 2 months behind), then your child will not be allowed to attend any Studio 4 classes or competitions until the account is paid in full. If your account is not kept current your dancer will not be able to participate in Competitions, Parties, Recitals.

The following is an estimate of expense for the 2025-2026 season.

Please Note: Convention & Competition Fees are NOT listed in this estimate and will be due depending on the convention/competition schedule. Convention & Competition Fees are Due 4-8 weeks BEFORE the Convention or Competition Date. Summer Classes/Fees are also not listed.

Audition Day ~ \$25 Audition Fee/ \$35 if Auditioning for Competition Team and Hip Hop &/or Nutcracker. ALL previous Studio 4 Accounts must be Paid in Full in order to Audition.

Contract Due Day ~ Registration Card & Contract Turned In & Registration Fee Paid.
Company Fee \$200

May/June/July ~ Any Extra Dance Fees are Due at the first private.

July

15th ~ Choreography Intensive Fee \$150

19th ~ All Required Apparel Ordered & Paid in Full

21st ~ Nutcracker Performance Fee \$175

August

11th ~ Tuition Due

11th – Party Fee \$50

11th ~ Nutcracker Saturday Fee \$40 (those in Nutcracker Cast)

11th~ First Costume Installment. (Basic fee of \$100 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

September

1st~ Tuition Due

1st~ Saturday Practice Fee \$50 (For those in Production) \$40(For those in a Line dance)

15th~ Second Costume Installment. (Basic fee of \$100 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

October

1st~ Tuition

15th~ Third Costume Installment

15th~ FULL Payment for Nutcracker Costume Rentals (\$25 per Costume)

November

1st~ Tuition

15th~ Fourth Costume Installment is Due

December

1st~ Tuition

1st ~ Costume Over Fees are Due

January

1st~ Tuition

February

1st~ Tuition

March

1st~ Tuition

April

1st~ Tuition

1st~ Recital Fee \$50 per dancer

15th~ Showcase Tickets Fee \$40

15th~ End of Year Party Fee – TBD

May

1st~ Tuition

Before Auditioning for Competition Team:

Both Parents & Dancers need to be fully aware of the following:

- In the event that the child's parents are divorced, we will need both parents to sign the contract acknowledging the financial & time obligations.
- Dance is your First after school Priority. We do not discourage students from being in their school band, orchestra, or choir. HOWEVER, Dance comes first. You will be excused for school events that affect your grade. Any school events, trips that are not a part of your grade & conflict with our dance schedule ~ will not be excused. We will try to work around other activities as long as we are given notice and time to do so.
- If you will be a member of another after school or weekend activity next season, such as Choir, Sports Team, Band or Cheer – you must note this on your audition form.
- Willing to Make Added Rehearsals. We usually stick to a very detailed practice schedule that is given out ahead of time; but in the event ANY extra practices are added, Dancers & Parents must be willing & able to make them.
- Class Attendance. Is a priority for all members of the Competition Team. If a dancer is going to miss class please email tammy@studio4thearts.com to let us know. If a dancer is continuously missing classes or late to class, they may be pulled from a Competition or performance.

Be sure to also read the Audition Packet & Contract.

QUESTIONS? EMAIL MS. TAMMY

Tammy@Studio4theArts.com