

STUDIO 4 THE ARTS COMPETITION TEAM CONTRACT 2024-2025

Being a part of the Studio 4 the Arts Competition Team is a commitment July 2024-May 2025. If you remove your child from our program during this commitment period, you will be bound by contract to pay Studio 4 for your full year's tuition, in addition to a \$500 contract default fee and any outstanding costume and competition fees. If you or your dancer cannot be committed for the entire season, they do not need to audition.

Name:

Studio 4 the Arts Competition Team is comprised of levels that are collectively known as "Studio 4 Competition Team", "Team" or "Studio 4". Tammy Moyer is the "Dance Director".

TEAM MEMBERSHIP

Qualifications:

The Studio 4 Competition Team is a competitive team that requires physical endurance, financial commitment and the ability to manage academic classes during the entire school year.

1. All members of the team are selected by audition for the upcoming school year. The Dance Director reserves the right to add members to our team after the audition date.
2. All members of the team are required to attend a Summer Intensive (July 19, 20, 22, 23, 24).
3. All members of the team must be able to accommodate the class schedule by taking the required classes.
4. The member cannot join another dance company program while under contract with Studio 4. If they attend a Master Class at another studio; it must not interfere with our schedule. They are not allowed to attend any regular classes at another studio while under contract with Studio 4.
5. The member is allowed to attend any outside training (ie. Joffrey, Jazz on Tap, etc) at any time while under contract with Studio 4, as long as it does not interfere with our schedule.
6. The member is allowed to be assistants, crew members or ambassadors for Convention &/or Competition companies, as long as it does not interfere with our schedule.
7. The member and his/her parents/guardians must be fully aware of the expenses associated with the team and able to meet all financial obligations in accordance with payment schedules. Payment must be made in a timely manner to keep a good standing on the team. If your account becomes delinquent, your child will be removed from their classes at Studio 4.
8. All accounts must be paid IN FULL in order to participate in Regional and National Competitions.
9. All accounts must be paid IN FULL in order to attend the End of Year Banquet and perform in the End of Year Recitals/Showcase.

LEVEL PLACEMENT

Students are assigned to a specific level based on their overall audition and past behavior/performance, if they are a returning member.

1. Auditions will be judged by Studio 4 teachers, the Dance Director, & possible outside judge.
2. If there are any concerns over what level your child was placed in, contact the Dance Director. She will let you know why your dancer was placed at that level and things your dancer can work on; however, the level placement will not change.

Initials: _____

STUDIO 4 COMPANY DANCER CODE OF CONDUCT

All members of the Studio 4 Competition Team must adhere to the Code of Conduct as outlined below. A member who does not adhere to the Code of Conduct will be subject to suspension or dismissal from the team at the discretion of the Dance Director. Each member must:

1. Take pride in being a member of the Studio 4 Competition Team, always display team spirit and be a positive representative of the Studio 4 Competition Team.
2. Display good sportsmanship in class, rehearsals, practices, performances, conventions, and competitions.
3. Be respectful to the teachers, Director, teammates & all other faculty or personnel associated with Studio 4 the Arts.
4. When wearing any Studio 4 apparel, the dancer will act with class and dignity so as not to discredit herself/himself or Studio 4 the Arts.
5. Will not use a cell phone during any class or practice, even if hurt or sitting out, no cell phones are permitted.
6. Will treat all adults, including parents and teachers with respect.
7. Will be responsible and accountable for staying informed of all Studio 4 activities, practice schedules, & deadlines.
8. Will respect Studio 4 & other members property.
9. Must not engage in any unfavorable, questionable or illegal manner through social media in a way to bring discredit, dishonor, or disgrace to yourself or any other Studio 4 member.
10. Will not engage in any vulgar or inappropriate conduct or public display of affection while in Studio 4 apparel or while at any Studio 4 practice or event.
11. Will follow the Competition Team Dress Code for practices and rehearsals.
12. Will be respectful of teammates on social media, will not disgrace or talk bad about any teammates on social media.

DANCE CLASS & PRACTICE PROCEDURES

During each class or practice, Studio 4 Competition Team Members must:

1. Dress in appropriate attire, as described in the dress code. Be on time and ready for class.
2. Not wear any jewelry except small earrings.
3. Have hair pulled back in a neat ponytail or bun, as described in dress code.
4. Be attentive and listen at all times, following the directions of the teacher.
5. Display an appropriate attitude and behavior.

DRESS CODE

Specific attire requirements for the Studio 4 Competition Team will be communicated to all parents & students in July. There will be specific shirts, shoes, dance attire, warm up suits, etc. that must be purchased during the month of July/Aug.

1. Ballet class attire is black leotard, pink tights, hair in a bun, no jewelry with the exception of small earrings, and pink leather or canvas ballet shoes for girls. Boys must wear black pants, white or black t-shirt and black ballet shoes.
2. All other classes require TIGHT fitted attire.
3. Loose fitted clothing can be worn in hip hop classes.
4. Hair can be worn down for some hip hop classes, this is at the discretion of the instructor.
5. Please be sure to follow the Dress Code.

Initials: _____

GENERAL MEMBER APPEARANCE

The appearance that your child has when he/she auditions for the team is the appearance that we expect him/her to keep the entire season. No additional piercings, tattoos, or drastic hair color changes are permitted.

1. All female members need to maintain an appropriate length of hair that allows for a bun. All bangs must be pinned back.
2. No facial piercing jewelry is permitted. Any other body piercings must not be visible in class or with costumes. Ear piercings are fine. There are required earrings for performances.
3. No tattoos may be visible at any time during a competition or performance.

TEAM ATTENDANCE POLICY

All classes, practices, performances and competitions are mandatory. It is imperative that the dance schedule be referenced before scheduling doctor appointments and vacations. Members are not released early from any class, practice or performance for any reason other than a family emergency.

1. Excused Absences – these include dancer illness, physical injury, death in family, & mandatory school events that will affect the student's grade.
2. Un-Excused Absences – these include regular doctor's appointments, tutoring, vacations or attending other events that are not school related or affect the student's grades.
3. Tardiness to any class, practice or performance is unexcused. If the member is going to be tardy, please email the Dance Director. DO NOT interrupt the class to tell the teacher why the student is late.
4. **If a dancer will be absent from class the parent must email the Dance Director.** Again, please DO NOT interrupt class to tell the teacher of an absence.
5. ANY un-excused absences 1-2 weeks before a competition or performance (ie. Vacation, other events) may make the student ineligible to participate in that competition or performance. This is at the discretion of the Dance Director.

DISMISSAL FROM THE STUDIO 4 COMPETITION TEAM

A member can be dismissed from the team for any of, or a combination of the following:

1. Continual disruptive behavior in class or at a competition/performance.
2. Excessive absences/tardiness to class, competition/performance.
3. Continual infractions of this contract.
4. Inappropriate behavior.
5. Negative attitude that affects the team as a whole or an individual teammate.
6. Participation in any illegal activity on or off of the Studio 4 campus.
7. **Failure to meet financial obligations.**

ELIGIBILITY FOR COMPETITION/PERFORMANCE

Dancers can become ineligible for any Competition/Performance by doing the following:

1. Missing a class or practice (un-excused) 1-2 weeks before the competition/performance.
2. Having 2 unexcused absences to any Competition class or event.
3. Excessive tardiness to any dance class, practice or performance/competition.
4. Excessive absences without emailed the Dance Director.

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RULES FOR OTHER ACTIVITIES

Other activities are defined as clubs, sports teams, cheer teams, chorus, band, etc. that require practice afterschool and on the weekends.

1. Members ARE allowed to join other activities as mentioned above as long as those activities do not conflict with the dance schedule.
2. If there is a schedule conflict, the parent must email the Dance Director of the conflict.
3. Any conflicts will be discussed and if possible, the Dance Director will make it possible for the student to attend the other activity. This MAY NOT always be possible.
4. Being a member of the Studio 4 Competition Team must be the FIRST PRIORITY for the member.
5. The Dance Director has the discretion to decide if a dancer can or cannot handle doing both activities during the school year. Both the Dance Director and parent will discuss each case individually.
6. The Dance Director has the discretion to decide if a dancer can take on the time responsibility of an extra dance, along with the other activity.
7. The Director has the discretion to add or take away any extra dances during the year.

EXTRA DANCE PROCEDURES

1. Dancers can request Extra Dance preferences by filling out the Extra Dance Interest Form.
2. Extra dances are offered to members after auditions via email. Teachers/Choreographers choose what dancers they want to work with. Students DO NOT have the option of picking their choreographer. Graduating Seniors can share who they would like to choreograph their Senior solo; however, this is at the discretion of the Dance Director.
3. Song selection, costume selection, & choreography are at the discretion of the choreographer and Dance Director. In some cases (solos), the choreographer may consult the dancer with their wishes, but this does not mean that the choreographer has to do what the dancer wants. The choreographer and Dance Director will choose what they feel is best for that dancer.
4. Costumes for Extra Dances – the choreographer may ask the dancer/parent if they want to order a costume or have a custom costume made. With either scenario, the choreographer still has the final say on the costume for the Extra Dance.
5. The Extra Dance Contract must be filled out by parent and dancer to accept any Extra Dances.
6. Accepting a duet, trio or small group Extra Dance, the parents and dancers MUST be willing to put in extra practice time with others in that dance, extra privates and/or studio time is a must for any Extra Dance.
7. If a parent/dancer is not making the effort to attend extra privates and/or studio time, it is at the discretion of the Dance Director to remove them at any time from the Extra Dance. It is not required that Extra Dances have studio time weekly; however, if there is a dancer that can never make any of, or the majority of the studio times that are scheduled, there is a possibility that they will be removed from that Extra Dance.
8. If removed from an Extra Dance, fees previously paid for the Extra Dance Fee, Costume, & privates is not refundable.

STUDIO TIME PROCEDURES

Studio 4 offers the Competition Team Members the opportunity to practice at the studio outside of class hours.

1. A Studio Time fee of \$40 per semester will be charged for any member that uses the studio outside of class time.
2. Keys to the studio will be distributed. If a member is removed from the Competition Team, all keys must be returned.

Initials _____

3. Studio Time can be scheduled by emailing the Dance Director.
4. A parent must be present at the studio, during any studio time for anyone 14yr. old & under.
5. The studio space must be respected during Studio Time. Leave all items as you found them. Throw your trash in trash cans.
6. Parents do not need to teach/critique dancers during Studio Time. If a parent needs to operate the stereo and help with music, that is fine, but Studio Time is an opportunity for dancers of all ages to have extra time running dances, please leave the teaching/critiquing up to the staff of Studio 4.
7. If younger siblings are present during studio time, they are not allowed to enter any of the dance rooms to “play” or touch any of the dance props/equipment.

COMPETITION PROCEDURES

1. Emails with the Competition schedule and other details will be sent by the Dance Director. Call times will be given in the email and must be followed by all parents/dancers.
2. Parents and Dancers do not ask the teachers/Dance Director about Competition critiques. These will be shared if the teachers feel the critique will benefit the dancer.

PARENT/GUARDIAN CONDUCT & RESPONSIBILITIES

Studio 4 Competition Team cannot succeed and attain its goals without parental/guardian support. Parents play a critical role for our team. Parents should:

1. Read all emails sent out & periodically check the S4Page, Google Doc for Privates & Practices, & Google Calendar for any updates.
2. Keep email address and phone numbers up to date with the Dance Director.
3. Keep the Dance Director informed of any absences, injuries or illnesses that your child has.
4. Address the Dance Director with any issues or concerns. The best way to do this is to email the Dance Director and ask for a meeting. We cannot address your concerns if we are not aware of them & any negative gossip in the studio is not tolerated.
5. Keep your bill/account paid and up to date.

DANCERS ARE REQUIRED TO ATTEND THE FOLLOWING OUTSIDE OF THEIR REGULAR DANCE CLASSES, PERFORMANCES & COMPETITIONS.

1. Pumpkin Patch Party in October
2. Christmas Party in December
3. 1-2 Dance Conventions per year (depending on group)
4. End of Year Banquet

STUDENT AGREEMENT

I have read and understand the Studio 4 Competition Team Contract/ Guidelines and the responsibility of being a team member. My signature below signifies that I agree to abide by all team guidelines. I understand that it is an honor and a privilege to be a member of the Studio 4 Competition Team and I will respect the team in a positive manner at all times.

(The parents signature on the next page will serve as acknowledgement that the student/member agrees to the above)

Initials _____

PARENT / GUARDIAN AGREEMENT:

I have read and understand the Studio 4 Competition Team Contract/Guidelines and the responsibilities that I, as a parent/guardian have during the dance season. I have discussed the requirements, responsibilities and financial commitment with my student, spouse &/or student's guardian. If separated or divorced family, I have discussed this contract with all of the parents/guardians of this student/member. With this understanding, I am giving this student my permission to be a member of the Studio 4 Competition Team. I agree to support and uphold this contract and my financial obligations.

IF CHILD'S PARENTS ARE DIVORCED, BOTH PARENTS SIGNATURES ARE REQUIRED

Parent/Guardian Name (Printed)

Date

Parent/Guardian Name (Signed)

Date

Parent/Guardian Name (Printed)

Date

Parent/Guardian Name (Signed)

Date