

Studio 4 Company 2022-2023

Studio 4 the Arts Competition Team is made up of dancers ages 5-18 years old that want more advanced training and opportunities to perform and compete throughout the season. Studio 4 offers a Prodigy Force Team for dancers that want to be a part of the competition team but still have time for other activities outside of dance. The Prodigy Elite Team is for dancers that are able to commit more time to dance on a weekly basis and dance is their main focus and top priority.

COMPANY AUDITIONS

Dancers must attend auditions to be placed on the Competition Team. Auditions will be held at Studio 4 on June 7th. Please see our Audition Packet for more details. It is beneficial for dancers to attend Auditions in person on June 7th, but if they cannot attend on that day, please email tammy@studio4thearts.com to sign up for an alternative day.

PRODIGY FORCE

Prodigy Force Team is for dancers that want to be a part of the competition team but still have time for other activities outside of dance.

Requirements:

- Attendance to 1 local Convention
- Attendance to 2 local Regional Competitions
- Mandatory Summer/Choreography Intensives (Aug 8-13 afterschool)
- Perform at Company Showcase & Recitals
- Required classes/training for younger groups: Ballet, Tap, Jazz, Stretch & Tech
- Optional classes/training for younger groups: Contemporary, Acro-Tumble, Hip Hop
- Required classes/training for older groups: Ballet, Jazz, Stretch & Tech, Contemporary
- Optional classes/training for older groups: Tap, Pointe', Acro-Tumble, Hip Hop

PRODIGY FORCE GROUPS

Prodigy Glitz: Dancers that are 5-6 years old will be a part of the Prodigy Force Team. They will be required to take a Ballet/Tap/Jazz combo class once a week & a Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop. This group will compete 2 required dances in Jazz and Tap.

TENATIVE Glitz Required Class Schedule:

Tue. 4:30-5:30 Ballet/Tap/Jazz

Tue. 5:30-6:00 Stretch/Tech

Optional: Thur. 4:15-5:00 Glitz Hip Hop, Additional Stretch/Tech, Acro/Tumble

Prodigy Glam: Dancers that are 7-10 years old may be a part of the Prodigy Glam group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in

this age range. Glam is required to take a Ballet class, a separate Jazz class & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Glam Required Class Schedule:

Mon. 4:30-5:30 Ballet

Wed. 4:00-5:30 Jazz & Tap

Wed. 5:30-6:00 Stretch/Tech

Optional: Mon. 3:45-4:30 Contemporary, Tue. 4:15-5:15 Hip Hop, Additional Stretch/Tech, Acro/Tumble

Prodigy Force: Dancers that are 11-18 years old may be a part of the Prodigy Force group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Force is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Tap, Acro-Tumble, Hip Hop, Pointe'.

TENTATIVE Force Required Class Schedule:

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Thur. 6:00-6:45 Jazz

Thur. 7:30-8:15 Contemporary

Optional: Thur. 5:15-6:00 Hip Hop, Thur. 8:15-9:00 Tap, Additional Stretch/Tech, Pointe', Acro/Tumble

PRODIGY ELITE INFO. ON NEXT PAGE

PRODIGY ELITE

The Prodigy Elite Team is for dancers that are able to commit more time to dance on a weekly basis and dance is their main focus and top priority.

Requirements:

- Attendance to 2 local Conventions
- Attendance to 3 local Regional Competitions
- Attendance to a National Competition every other summer (We ARE NOT attending Nationals in the Summer of 2023)
- Mandatory Summer/Choreography Intensives
- Perform at Company Showcase & Recitals
- Required classes/training for younger groups: Ballet, Tap, Jazz, Stretch & Tech
- Optional classes/training for younger groups: Contemporary, Acro-Tumble, Hip Hop
- Required classes/training for older groups: Ballet, Jazz, Stretch & Tech, Contemporary
- Optional classes/training for older groups: Tap, Pointe', Acro-Tumble, Hip Hop

PRODIGY ELITE GROUPS

Prodigy Stars: Dancers that are within 7-9 years old may be a part of the Prodigy Stars group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Stars are required to take a Ballet class, a combo Jazz & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Stars Required Class Schedule:

Mon. 4:30-5:30 Ballet

Thur. 4:15-5:15 Jazz & Tap

Thur. 5:15-5:45 Stretch/Tech

Optional: Mon. 3:45-4:30 Contemporary, Tue. 4:15-5:15 Hip Hop, Additional Stretch/Tech, Acro/Tumble

Prodigy Sparkle: Dancers that are within 9-11 years old may be a part of the Prodigy Sparkle group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sparkle is required to take a Ballet class, a separate Jazz & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

TENTATIVE Sparkle Required Class Schedule:

Mon. 5:30-6:30 Ballet

Wed. 4:00-5:30 Jazz & Tap

Wed. 5:30-6:00 Stretch/Tech

Optional: Mon. 3:45-4:30 Contemporary, Thur. 4:30-5:15 Hip Hop, Additional Stretch/Tech, Acro/Tumble, Pre-Pointe'

Prodigy Sensation: Dancers that are 10-13 years old may be a part of the Prodigy Sensation group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sensation is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Sensation Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 6:15-7:00 Tap

Tue. 7:00-8:00 Jazz

Thur. 6:45-7:30 Contemporary

Optional: Thur. 6:00-6:45 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Prodigy Sapphire: Dancers that are 10-13 years old may be a part of the Prodigy Sapphire group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sapphire is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

TENTATIVE Sapphire Required Class Schedule

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 7:30-8:30 Jazz

Thur. 6:00-6:45 Contemporary

Thur. 6:45-7:30 Tap

Optional: Thur. 7:30-8:15 Hip Hop, Additional Stretch/Tech, Pre-Pointe' or Pointe', Acro/Tumble

Prodigy Emerald: Dancers that are 14-18 years old may be a part of the Prodigy Emerald group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Emerald is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Separate Tap class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pointe'.

TENTATIVE Emerald Required Class Schedule

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 6:00-7:00 Jazz

Tue. 7:00-8:00 Tap

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

Optional: Thur. 6:45-7:30 Hip Hop, Additional Stretch/Tech, Pointe' Acro/Tumble

Prodigy Elite: Dancers that are 14-18 years old may be a part of the Prodigy Elite group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Elite is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Tap, Acro-Tumble, Hip Hop, Pointe'

TENTATIVE Elite Required Class Schedule

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 8:00-9:00 Jazz

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

Optional: Tue. 7:00-8:00 Tap, Thur. 6:45-7:30 Hip Hop, Additional Stretch/Tech, Pointe' Acro/Tumble

DANCE CONVENTIONS

Studio 4 will offer several local conventions to attend during the 2022-2023 season. The Prodigy Elite groups must attend 2. The Prodigy Force groups must attend 1. A dancer can attend more conventions if they choose. The schedule for conventions will be given out at the Parent Meeting – which will be during the Summer/Choreography Intensives.

- If your child has a solo/duet/trio – there is a possibility that they will be able to compete that dance at a convention. *Please note:* it is not the parent or child's decision to compete their dance at a convention or any competition. The Director will decide what dances go to each competition and/or convention.

DANCE COMPETITIONS

All members of the Competition Team are required to attend Competitions. They are usually sometime within Feb, March, April.

- **Competition Fees** are due at least 1 month before the Competition. These fees will be sent to you by email/invoice. These fees must be paid in full in order for your child to attend the competition. **YOUR ACCOUNT MUST BE UP TO DATE TO PARTICIPATE IN ANY COMPETITIONS.** The competition fees are set by the companies hosting the competition. Competition Fee Examples:

- Group Dances – usually range from \$50-\$65 per dance. (Tap, Jazz, Contemporary, Production, Hip Hop)
- Duets/Trios – usually range from \$55 - \$75 per dance.
- Solos – usually range from \$100 - \$160.
- We do not compete dances from Ballet class, a Technique class such as Stretch/Jumps & Turns, or Acro/Tumble class.

Prodigy Force – will attend 2 Regional Competitions. These competitions will be local to the Atlanta area, if possible. They will be scheduled as close to the studio as possible so that hotel accommodations are hopefully not required. Please understand that Studio 4 does not have anything to do with where or when competitions are offered, but we will make every attempt to keep this groups competition events in our area.

Prodigy Elite – will attend 3 Regional Competitions and Nationals every other summer (We ARE NOT attending Nationals in Summer 2023). These competitions will be local to the Atlanta area &/or will be within a 1-2 hour drive from Studio 4.

CHOREOGRAPHY INTENSIVE

- **Intensive**– will Aug 8-13 at Studio 4. Intensive will be afterschool. All Competition dancers are required to attend. Dancers will have technique classes and start learning choreography for group dances.

SUMMER COMPANY CLASSES & PRIVATES

- **Summer Privates**- The competition team is highly encouraged to do Summer Privates. Up to 4 dancers can sign up for weekly or bi-weekly privates. A Summer Private schedule will be emailed out via Google Docs to all current Company members. If you are not a current Company member & would like access to sign up for privates, please email Ms. Tammy.
- **Summer Classes** – This group is highly encouraged to participate in the Company Summer Classes. Classes are held for Pointe, Stretch/Tech, Improv/Tech & Tumble. Registration Forms are available in the lobby & on SUMMER page of website. We also have several clinics offered during the summer.

REQUIRED APPAREL

- The Competition Team will have Required Apparel, shirts, jacket (\$120), bags, shorts, etc. This apparel must be ordered the week of Aug 8th & paid in full. You will get a detailed list of all that is required in Aug.
- They are required to have specific dance shoes & tights (outlined in Dress Code).
- There will be other Optional Company apparel available to purchase in Aug.

COSTUMES

The Competition Team will have one costume per class (Ballet, Pointe', Tap, Jazz, Contemporary, Hip Hop, etc.). They may have an additional costume for a Line or Production dance. If your child has an extra dance (solo/duet/trio/small group), they will have an additional costume for this dance. There are no costumes for technique classes such as Stretch/Jumps & Turns or for Acro/Tumble classes.

- Costume Fees will be due in 4 Installments (August, September, October & November).
- **Force Group** – Costume Fees will be kept within the \$80 range as much as possible. In the event the cost goes over that amount, additional Over Fees will be added to your account.
- **Elite Group** - Costume Fees for this group will be kept within the \$80 range when possible, but we do not limit this groups costumes due to cost. It is very possible that costumes will go over the \$80 amount. Additional Over Fees will be added to your account.
- Alterations may be needed for Costumes. If alterations are needed it is the parent's responsibility to get the alterations done and to pay for that added expense.

THE NUTCRACKER

Nutcracker auditions are open to any dancer at Studio 4 the Arts, along with dancers that do not attend Studio 4. The show is performed at the Dallas Theater in Dallas, Ga. Nutcracker. Dress Rehearsal & shows are usually the 2nd week of December. The exact dates will be given out this summer.

Nutcracker dances will be taught on Saturdays with additional rehearsals held on Saturdays as well. Nutcracker dances will not be taught or rehearsed during ballet classes. The Saturday practice schedule will be sent out in July & it is mandatory that all dancers can attend each practice. There will be 2 group practice dates in August, 2 in September, 2 in October, & 1 in November. Practices will be split into smaller groups to learn dances, and then the entire group will practice at the end of the rehearsal.

Nutcracker parts are not determined by the company group you are placed in, they are determined by technique, age & size of rental costumes available.

Adults can sign up to be in the Nutcracker as Party Moms or other roles. Please email tammy@studio4thearts.com if interested. Adults do not have to pay the Performance Fee listed below.

- Performance Fee – There is a performance fee of \$150 per dancer. This fee covers all of your group practice time.
- Lead Roles – If your dancer has a lead role such as Clara, Prince, Sugarplum Fairy, Snow Queen, Dew Drop etc. They will require additional privates with an instructor for their part. You will pay the instructor directly for any privates. 30min is \$45, 45min is \$60, 60min. is \$75.

- Nutcracker Costumes – will be rented to dancers for \$25 per costume. Most dancers will have at least 2 costumes.
- Nutcracker Tickets – can be purchased through the Dallas Theater. They are usually \$10-\$12 per ticket.

COMPETITION EXTRA DANCES

We do offer the opportunity for solos/duets/trios/small groups for our Competition Team dancers. You will receive an email after the June 7th audition if your child is offered an extra dance. The judges & Director make decisions on all extra dances.

- **Extra Dance Fees:**
 - Fees for Extra Dances are as follows, this fee covers sessions to learn choreography. It could be 3 session, it could be 5, it depends on the dancer. The Extra Dance Fee will be added to your Jack Rabbit Account. After those sessions, more privates will be scheduled at the normal private rates below & you will pay the instructor directly for any extra privates.
 - **Solo Fee \$500**
 - **Duet Fee \$250 per student**
 - **Trio Fee \$165 per student**
 - **Small Group Fee \$125 per student**
- Any extra practices for the Extra dance are the same as a Private Lesson Fee: \$45 for half hour; \$60 for 45 min; \$75for 1-hour. If it is a duet or larger; this fee is split between the students. There is no set limit on how many practices will be set for an Extra Dance.
- ***Please note: having ANY extra dance is expensive & time consuming.*** This adds continuous practice fees, costume fees, etc. Costume Fees for extra dances can be minimal or very expensive. This depends on the dance & is at the discretion of the choreographer. Extra Dances also require a time commitment for extra Studio Time or practices with your group that is in the extra dance. If you are not able to commit to an Extra Dance, please inform us when the Extra Dance offer is made after auditions.

PRODUCTION & LINE DANCES

All dancers on the Competition Team may be a part of a Line or Production dance. There is a possibility that we will have a Junior Production & Teen Production. Please plan on an additional costume for this dance.

If your child is in Hip Hop, they could also be a part of a Hip Hop Line dance. There is a possibility that we will have a Junior & Teen Hip Hop Line dance. Please plan on an additional costume for this dance.

- 3-4 Saturday practices will be scheduled for these dances.
- All dancers will have a Saturday Practice Fee that will cover any Production or Line practices on Saturdays.

EXPENSES

Tuition is due by the **first class** each month. All other expenses will have a due date (such as Competition Fees). To help keep our costs low, we do prefer to be paid by check or cash. Some fees will have 5% added if paid by credit/debit card, such as Competition Fees. If fees are not paid in a timely manner, \$15 Late Fee will be added to your account. If Competition Fees are not paid in a timely manner, 10% Late Fee will be added to your account. If your account is not kept current (becomes 2 months behind), then your child will not be allowed to attend any Studio 4 classes or competitions until the account is paid in full. If your account is not kept current your dancer will not be able to participate in Competitions, Parties, Recitals.

The following is an estimate of expense for the 2022-2023 season.

Please Note: Convention & Competition Fees are not listed in this estimate and will be due depending on the convention/competition schedule. Summer Classes/Fees are also not listed.

June 7th ~ \$20 Audition Fee. ALL previous Studio 4 Accounts must be Paid in Full in order to Audition.

June 23rd ~ Registration Card & Contract Turned In & Registration Fee Paid.
Company Fee \$150

August

1st~ Choreography Intensive Fee \$150

12th ~ All Required Apparel Ordered & Paid in Full

August

15th ~ Tuition (Aug will be pro-rated to ½ your normal tuition)

15th ~ Party fee \$45

15th~ Half of any Extra Dance Fees

15th~ Nutcracker Performance Fee \$150

15th~ First Costume Installment. (Basic fee of \$80 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

September

1st~ Tuition

1st~ Saturday Practice Fee \$40 (For those in Production or another Line)

15th~ Second Costume Installment. (Basic fee of \$80 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

October

1st~ Tuition

15th~ Third Costume Installment

15th~ FULL Payment for Nutcracker Costume Rentals (\$25 per Costume)

15th ~ Final payment of any Extra Dance Practice Fees

November

1st~ Tuition

15th~ Fourth Costume Installment is Due

December

1st~ Tuition

January

1st~ Tuition

15th~ Costume Over Fees are Due

February

1st~ Tuition

March

1st~ Tuition

April

1st~ Tuition

1st~ Recital Fee \$40 per dancer

15th~ Showcase Tickets Fee \$40

15th~ End of Year Party Fee – TBD

May

1st~ Tuition

Before Auditioning for Prodigy Competition Team:

Both Parents & Dancers need to be fully aware of the following:

- **NEW In the event that the child's parents are divorced, we will need both parents to sign the contract acknowledging the financial & time obligations.**
- **Dance is your First after school Priority.** We do not discourage students from being in their school band, orchestra, or choir. HOWEVER, Dance comes first. You will be excused for school events that affect your grade. Any school events, trips that are not a

part of your grade & conflict with our dance schedule ~ will not be excused. We will try to work around other activities as long as we are given notice and time to do so.

- If you will be a member of another after school or weekend activity next season, such as Choir, Sports Team, Band or Cheer – you must note this on your audition form.
- **Willing to Make Added Rehearsals.** We usually stick to a very detailed practice schedule that is given out ahead of time; but in the event ANY extra practices are added, Dancers & Parents must be willing & able to make them.
- **Class Attendance.** Is a priority for all members of the Competition Team. If a dancer is going to miss class please email tammy@studio4thearts.com to let us know. If a dancer is continuously missing classes or late to class, they may be pulled from a Competition or performance.

Be sure to also read the Audition Packet & Contract.

QUESTIONS? EMAIL MS. TAMMY

Tammy@Studio4theArts.com