

# Studio 4 Company 2020-2021

Studio 4 the Arts Competition Team is made up of dancers ages 5-18 years old that want more advanced training and opportunities to perform and compete throughout the season. Studio 4 offers a Prodigy Force Team for dancers that want to be a part of the competition team but still have time for other activities outside of dance. The Prodigy Elite Team is for dancers that are able to commit more time to dance on a weekly basis and dance is their main focus and top priority.

## COMPANY AUDITIONS

Dancers must attend auditions to be placed on the Competition Team. Individual Auditions will be held via Zoom on Wednesday, May 20<sup>th</sup> & Thursday May 21<sup>st</sup>. Please see our Audition Packet for more details. Please email [tammy@studio4thearts.com](mailto:tammy@studio4thearts.com) to sign up for an audition time. IF we are able to reopen in May we will offer a in-house audition on May 21<sup>st</sup> as a second option.

## PRODIGY FORCE

Our Prodigy Force group is a new addition to Studio 4 this season. Prodigy Force Team is for dancers that want to be a part of the competition team but still have time for other activities outside of dance. We hope to have 4 groups within this portion of our Competition Team.

### Requirements:

- Attendance to 1 local Convention
- Attendance to 1-2 local Regional Competitions
- Mandatory Summer/Choreography Intensives
- Perform at Company Showcase & Recitals
- Required classes/training for younger groups: Ballet, Tap, Jazz, Stretch & Tech
- Optional classes/training for younger groups: Contemporary, Acro-Tumble, Hip Hip
- Required classes/training for older groups: Ballet, Jazz, Stretch & Tech, Contemporary
- Optional classes/training for older groups: Tap, Pointe', Acro-Tumble, Hip Hop

## PRODIGY FORCE GROUPS

**Prodigy Glitz:** Dancers that are 5-6 years old will be a part of the Prodigy Force Team. They will be required to take a Ballet/Tap/Jazz combo class once a week & a Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop. This group will compete 2 required dances in Jazz and Tap.

### Tentative Glitz Required Class Schedule:

Tue. 4:30-5:30 Ballet/Tap/Jazz

Tue. 5:30-6:15 OR Thur. 4:30-5:15 Stretch/Tech

**Prodigy Glam:** Dancers that are 7-9 years old may be a part of the Prodigy Glam group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Glam is required to take a Ballet class, a separate Jazz class & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

**Tentative Glam Required Class Schedule:**

Mon. 4:30-5:30 Ballet

Wed. 4:00-5:15 Jazz & Tap

Wed. 5:15-6:00 OR Thur. 4:30-5:15 Stretch/Tech

**Prodigy Fire:** Dancers that are 10-13 years old may be a part of the Prodigy Fire group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Fire is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

**Tentative Fire Required Class Schedule:**

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Thur. 5:15-6:00 Jazz

Thur. 6:00-6:45 Contemporary

Thur. 6:45-7:30 Tap

**Prodigy Force:** Dancers that are 14-18 years old may be a part of the Prodigy Force group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Force is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a separate Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Tap, Acro-Tumble, Hip Hop, Pointe'.

**Tentative Force Required Class Schedule:**

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Thur. 6:00-6:45 Jazz

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

A Tentative Fall Schedule with options for Acro-Tumble, Hip Hop, Pointe', and Tap is on our website. Please email Ms. Tammy with any questions.

## **PRODIGY ELITE**

The Prodigy Elite Team is for dancers that are able to commit more time to dance on a weekly basis and dance is their main focus and top priority. We will have 4 groups within this portion of our Competition Team.

### **Requirements:**

- Attendance to 2 local Conventions
- Attendance to 3 local Regional Competitions
- Attendance to a National Competition every other summer
- Mandatory Summer/Choreography Intensives
- Perform at Company Showcase & Recitals
- Required classes/training for younger groups: Ballet, Tap, Jazz, Stretch & Tech
- Optional classes/training for younger groups: Contemporary, Acro-Tumble, Hip Hip
- Required classes/training for older groups: Ballet, Jazz, Stretch & Tech, Contemporary
- Optional classes/training for older groups: Tap, Pointe', Acro-Tumble, Hip Hop

## **PRODIGY ELITE GROUPS**

**Prodigy Sparkle:** Dancers that are within 7-9 years old may be a part of the Prodigy Sparkle group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sparkle is required to take a Ballet class, a separate Jazz & Tap class, and a separate Stretch & Tech class once a week. Optional classes can be added in Contemporary, Acro-Tumble and Hip Hop.

### **Tentative Sparkle Required Class Schedule:**

Mon. 4:30-5:30 Ballet

Wed. 4:00-5:15 Jazz & Tap

Wed. 5:15-6:00 OR Thur. 4:30-5:15 Stretch/Tech

**Prodigy Sensation:** Dancers that are 10-13 years old may be a part of the Prodigy Sensation group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Sensation is required to take a Ballet class, a separate Jazz class, Tap class, Contemporary class, and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pre-Pointe'/Pointe'.

### **Tentative Sensation Required Class Schedule**

Mon. 5:30-6:30 Ballet

Mon. 6:30-7:15 Stretch/Tech

Tue. 6:45-7:30 Jazz

Tue. 7:30-8:15 Tap

Thur. 6:45-7:30 Contemporary

**Prodigy Emerald:** Dancers that are 14-18 years old may be a part of the Prodigy Emerald group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Emerald is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Separate Tap class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Acro-Tumble, Hip Hop, Pointe’.

#### **Tentative Emerald Required Class Schedule**

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 6:00-6:45 Jazz

Tue. 6:45-7:30 Tap

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

**Prodigy Elite:** Dancers that are 14-18 years old may be a part of the Prodigy Elite group. Age is not the only deciding factor at auditions, so it is possible to be in another group if you are in this age range. Elite is required to take a Ballet class, a separate Jazz class, a separate Contemporary class, a Choreography class and a separate Stretch & Tech class once a week. Optional classes can be added in Tap, Acro-Tumble, Hip Hop, Pointe’

#### **Tentative Elite Required Class Schedule**

Mon. 6:30-7:15 Stretch/Tech

Mon. 7:15-8:15 Ballet

Tue. 7:30-8:30 Jazz

Thur. 7:30-8:15 Contemporary

Thur. 8:15-9:00 Choreography

A Tentative schedule for optional classes is on our website. Please email Ms. Tammy with questions.

## **DANCE CONVENTIONS**

Studio 4 will offer 3 local conventions to attend during the 2020-2021 season. The Prodigy Elite groups must attend 2. The Prodigy Force groups must attend 1. A dancer can attend all 3 conventions if they choose. The schedule for conventions will be given out at the Parent Meeting – which will be during the Summer/Choreography Intensives.

- Ballet Fest & Jazz on Tap in Sandy Springs will be offered as one of the Conventions, as long as they do not conflict with our Competition schedule. A dancer that attends Ballet Fest or Jazz on Tap must sign up for 3 or more classes to meet their convention requirement.
- Monsters Hip Hop Convention will be offered as an additional option. This is not one of the 3 conventions from the required list & cannot count towards a dancer’s

convention requirement, since Monsters only offers hip hop classes. The only students that can count this convention towards their requirement are Hip Hop Only students.

- If your child has a solo/duet/trio – there is a possibility that they will be able to compete that dance at a convention. Please note: it is not the parent or child's decision to compete their dance at a convention or any competition. The Director will decide what dances go to each competition and/or convention.

## DANCE COMPETITIONS

All members of the Competition Team are required to attend Competitions. They are usually sometime within Feb, March, April.

- **Competition Fees** are due at least 1 month before the Competition. These fees will be sent to you by email/invoice. These fees must be paid in full in order for your child to attend the competition. The competition fees are set by the companies hosting the competition. Competition Fee Examples:
  - Group Dances – usually range from \$45-\$55 per dance. (Tap, Jazz, Contemporary, Production, Hip Hop)
  - Duets/Trios – usually range from \$55 - \$65 per dance.
  - Solos – usually range from \$100 - \$130.
  - We do not compete dances from Ballet class, a Technique class such as Stretch/Jumps & Turns, or Acro/Tumble class.
- **Prodigy Force** – will attend 1-2 Regional Competitions. These competitions will be local to the Atlanta area. They will be scheduled as close to the studio as possible so that hotel accommodations are hopefully not required. Please understand that Studio 4 does not have anything to do with where or when competitions are offered, but we will make every attempt to keep this groups competition events in our area.
- **Prodigy Elite** – will attend 3 Regional Competitions and Nationals every other summer. We will not attend Nationals in the Summer of 2021. These competitions will be local to the Atlanta area &/or will be within a 1-2 hour drive from Studio 4. Nationals competitions are usually in Florida, South Georgia, or Tennessee.

## CHOREOGRAPHY INTENSIVE

- **Intensive**– will be July 27<sup>th</sup> – 31<sup>st</sup> at Studio 4. All Competition dancers are required to attend. Dancers will have technique classes and start learning choreography for group dances.

## **SUMMER DROP-IN & PRIVATES (If able due to COVID-19)**

- **Summer Privates**- The competition team is highly encouraged to do Summer Privates. Up to 4 dancers can sign up for weekly or bi-weekly privates. Please fill out Summer Private Request Form. Forms are available in the lobby & on SUMMER page of website.
- **Summer Drop In** – This group is highly encouraged to participate in the Company Summer Drop-In Classes. Drop In classes are held for Ballet, Pointe, Stretch/Tech, & Tumble. Drop-In Forms are available in the lobby & on SUMMER page of website.

## **REQUIRED APPAREL**

- The Competition Team will have Required Apparel, shirts, jacket (\$120), bags, shorts, etc. This apparel must be ordered the week of July 27<sup>th</sup> & paid in full. You will get a detailed list of all that is required in July.
- They are required to have specific dance shoes & tights (outlined in Dress Code).
- There will be other Optional Company apparel available to purchase in July.

## **COSTUMES**

The Competition Team will have one costume per class (Ballet, Pointe', Tap, Jazz, Contemporary, Hip Hop, etc.). They may have an additional costume for a Line or Production dance. If your child has an extra dance (solo/duet/trio/small group), they will have an additional costume for this dance. There are no costumes for technique classes such as Stretch/Jumps & Turns or for Acro/Tumble classes.

- Costume Fees will be due in 4 Installments (August, September, October & November).
- **Force Group** – Due to the rising cost of costumes we are raising our base price from \$75 - \$80. Costume Fees will be kept within the \$80 range as much as possible. In the event the cost goes over that amount, additional Over Fees will be added to your account.
- **Elite Group** - Due to the rising cost of costumes we are raising our base price from \$75 - \$80. Costume Fees for this group will be kept within the \$80 range when possible, but we do not limit this groups costumes due to cost. It is very possible that costumes will go over the \$80 amount. Additional Over Fees will be added to your account.
- Alterations may be needed for Costumes. If alterations are needed it is the parent's responsibility to get the alterations done and to pay for that added expense.
- Due to COVID-19 we will try to reuse as many costumes as possible. New costumes will be ordered for new members.

## **THE NUTCRACKER**

Nutcracker auditions are open to any dancer at Studio 4 the Arts, along with dancers that do not attend Studio 4. The show is performed at the Dallas Theater in Dallas, Ga. Nutcracker. Dress Rehearsal will be at the Dallas Theater on Thursday Dec. 10<sup>th</sup>. The shows will be scheduled for the weekend of Dec. 11<sup>th</sup> – 13<sup>th</sup>.

Nutcracker dances will be taught on Saturdays with additional rehearsals held on Saturdays as well. Nutcracker dances will not be taught or rehearsed during ballet classes. The Saturday practice schedule will be sent out in July & it is mandatory that all dancers can attend each practice. There will be 2 group practice dates in August, 2 in September, 2 in October, & 1 in November. Practices will be split into smaller groups to learn dances, and then the entire group will practice at the end of the rehearsal.

Nutcracker parts are not determined by the company group you are placed in, they are determined by technique, age & size of rental costumes available.

Adults can sign up to be in the Nutcracker as Party Moms or other roles. Please email [tammy@studio4thearts.com](mailto:tammy@studio4thearts.com) if interested. Adults do not have to pay the Performance Fee listed below.

- Performance Fee – There is a performance fee of \$75 per dancer. This fee covers all of your group practice time.
- Lead Roles – If your dancer has a lead role such as Clara, Prince, Sugarplum Fairy, Snow Queen, Dew Drop etc. They will require additional privates with an instructor for their part. You will pay the instructor directly for any privates \$1/minute.
- Nutcracker Costumes – will be rented to dancers for \$25 per costume. Most dancers will have at least 2 costumes.
- Nutcracker Tickets – can be purchased through the Dallas Theater. They are usually \$10-\$12 per ticket.

## COMPETITION EXTRA DANCES

We do offer the opportunity for solos/duets/trios/small groups for our Competition Team dancers. You will receive an email after the May 20<sup>th</sup> & 21<sup>st</sup> audition if your child is offered an extra dance. The judges & Director make decisions on all extra dances.

- **Extra Dance Fees:**
  - Fees for Extra Dances are as follows, this fee covers sessions to learn choreography. It could be 3 session, it could be 5, it depends on the dancer. The Extra Dance Fee will be added to your Jack Rabbit Account. After those sessions, more privates will be scheduled at the normal private rates below & you will pay the instructor directly for any extra privates.
  - **Solo Fee \$300**
  - **Duet Fee \$150 per student**
  - **Trio Fee \$100 per student**
  - **Small Group Fee \$75 per student**
- Any extra practices for the Extra dance are the same as a Private Lesson Fee: \$30 for half hour; \$45 for 45 min; \$60 for 1-hour. If it is a duet or larger; this fee is split between the students. There is no set limit on how many practices will be set for an Extra Dance.

- **Please note:** having ANY extra dance is expensive & time consuming. This adds continuous practice fees, costume fees, etc. Costume Fees for extra dances can be minimal or very expensive. This depends on the dance & is at the discretion of the choreographer. If you are not able to commit to an Extra Dance, please inform us when the Extra Dance offer is made after auditions.

## **PRODUCTION & LINE DANCES**

All dancers on the Competition Team may be a part of a Line or Production dance. Our goal is to split the group by age/technique and have smaller Production Groups. There is a possibility that we will have a Junior Production & Teen Production. Please plan on an additional costume for this dance.

If your child is in Hip Hop, they could also be a part of a Hip Hop Line dance. There is a possibility that we will have a Junior & Teen Hip Hop Line dance. Please plan on an additional costume for this dance.

- 3-4 Saturday practices will be scheduled for these dances.
- All dancers will have a Saturday Practice Fee that will cover any Production or Line practices on Saturdays.

## **EXPENSES**

Tuition is due by the first class each month. All other expenses will have a due date (such as Competition Fees) or be due on the 15<sup>th</sup> of each month. To help keep our costs low, we do prefer to be paid by check or cash. Some fees will have 5% added if paid by credit/debit card, such as Competition Fees. If fees are not paid in a timely manner, \$15 Late Fee will be added to your account. If Competition Fees are not paid in a timely manner, 5% Late Fee will be added to your account. If your account is not kept current (becomes 2 months behind), then your child will not be allowed to attend any Studio 4 classes or competitions until the account is paid in full.

**The following is an estimate of expense for the 2020-2021 season.**

**Please Note: Convention & Competition Fees are not listed in this estimate and will be due depending on the convention/competition schedule.**

**Before May 20<sup>th</sup> or May 21<sup>st</sup> ~ \$15 Audition Fee. ALL previous Studio 4 Accounts must be Paid in Full in order to Audition.**

**June 25<sup>th</sup> ~ Registration Card & Contract Turned In & Registration Fee Paid.  
Company Fee \$125**

## **July**

1<sup>st</sup>~ Choreography Intensive Fee \$150

31<sup>st</sup> ~ All Required Apparel Ordered & Paid in Full



## **August**

1<sup>st</sup>~ Tuition

1<sup>st</sup>~ Party fee \$30

15<sup>th</sup>~ Half of any Extra Dance Fees

15<sup>th</sup>~ Nutcracker Performance Fee \$75

15<sup>th</sup>~ First Costume Installment. (Basic fee of \$80 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

## **September**

1<sup>st</sup>~ Tuition

1<sup>st</sup>~ Saturday Practice Fee \$30

15<sup>th</sup>~ Second Costume Installment. (Basic fee of \$80 per costume X # of costumes; any Extra fees or amounts over will be invoiced to you at a later date)

## **October**

1<sup>st</sup>~ Tuition

15<sup>th</sup>~ Third Costume Installment

15<sup>th</sup>~ FULL Payment for Nutcracker Costume Rentals (\$25 per Costume)

15<sup>th</sup> ~ Final payment of any Extra Dance Practice Fees

## **November**

1<sup>st</sup>~ Tuition

15<sup>th</sup>~ Fourth Costume Installment is Due

## **December**

1<sup>st</sup>~ Tuition

## **January**

1<sup>st</sup>~ Tuition

15<sup>th</sup>~ Costume Over Fees are Due

## **February**

1<sup>st</sup>~ Tuition

## **March**

1<sup>st</sup>~ Tuition

## **April**

1<sup>st</sup>~ Tuition

1<sup>st</sup>~ Recital Fee \$40 per dancer

15<sup>th</sup>~ Showcase Tickets Fee \$40

15<sup>th</sup>~ End of Year Party Fee – TBD

May

1<sup>st</sup>~ Tuition

## Before Auditioning for Prodigy Competition Team:

### Both Parents & Dancers need to be fully aware of the following:

- **Dance is your First after school Priority.** We do not discourage students from being in their school band, orchestra, or choir. HOWEVER, Dance comes first. You will be excused for school events that affect your grade. Any school events, trips that are not a part of your grade & conflict with our dance schedule ~ will not be excused. We will try to work around other activities as long as we are given notice and time to do so.
- If you will be a member of another after school or weekend activity next season, such as Choir, Sports Team, Band or Cheer – you must note this on your audition form.
- **Willing to Make Added Rehearsals.** We usually stick to a very detailed practice schedule that is given out ahead of time; but in the event ANY extra practices are added, Dancers & Parents must be willing & able to make them.
- **Class Attendance.** Is a priority for all members of the Competition Team. If a dancer is going to miss class please email [tammy@studio4thearts.com](mailto:tammy@studio4thearts.com) to let us know. If a dancer is continuously missing classes or late to class, they may be pulled from a Competition or performance.

Be sure to also read the Audition Packet & Contract.

QUESTIONS? EMAIL MS. TAMMY

[Tammy@Studio4theArts.com](mailto:Tammy@Studio4theArts.com)